

Johann Baptist Vanhal (1739-1813)

Oboe Concerto in C Major (c.1770)

Oettingen-Wallerstein Collection

Edition by Charles-David Lehrer

1 Allegro.

Violoncello

Violoncello part of the Oboe Concerto in C Major by Johann Baptist Vanhal. The score is written in bass clef with a common time signature (C). The tempo is marked **1 Allegro.** The dynamics range from *f* (forte) to *p* (piano). The piece features various musical notations including eighth notes, sixteenth notes, and rests. The score is divided into measures, with measure numbers 6, 12, 22, 28, 34, 40, 46, 60, 84, and 90 indicated at the beginning of their respective lines. The piece concludes with a final measure marked with a double bar line and a repeat sign.

1 *f*

6

12 *f*

22

28 *p*

34 *f*

40

46

60 *p* *f*

84

90

9

19

6

101 *f*

107 *p*

114 *p*

131

144 *f* *f*

150

156 *f*

166

172 *p*

178 *f*

184

190